

'An amateur performance by kind permission of Ben Crocker'

THE ROTHERFIELD PLAYERS

PRESENTS

Sleeping Beauty

by Ben Crocker



THE ROTHERFIELD PLAYERS PRESENTS

Sleeping Beauty

by Ben Crocker

Part 1

- SCENE 1**
The Royal Palace
- SCENE 2**
The Palace Gardens
- SCENE 3**
The Palace Kitchen
- SCENE 4**
The Topmost Turret
- SCENE 5**
The Royal Palace
- Part 2**
- SCENE 6**
Carabosse's Lair
- SCENE 7**
Between Here and There
- SCENE 8**
Dreamland
- SCENE 9**
Between Here and There Again
- SCENE 10**
A Village Near the Castle
- SCENE 11**
The Forest of Thorns
- SCENE 12**
The Royal Palace
- SCENE 13**
A Royal Singsong
- SCENE 14**
The Royal Wedding

Cast list

Rob Darling	Billy
Peter Emanuel	King Nobby
Liam Clarke	Queen Dotty
Heather Campbell	Pussy
Kate Awcock	Fairy Peaceful
Kate Organ	Fairy Thoughtful
Gussie Morley	Fairy Beautiful
Sarah Boorman	Fairy Graceful
Emma Harrison	Carabosse
Becky Syms	Spindleshanks
Emma Long	Princess Aurora
Barry Shyvers	Prince Orlando
Mark Austen	Palace Guard
Mark Rosier	Palace Guard

Ensemble

Paul Philpott, Scott Boorman
Patrick Norman, Holly-May Morley Penny
Ali Close, Georgie Dolding
Rhiannon Jeffs, Molly Dolding
Maddy Jeffs, Hannah Robertson
Heloise South, Isabel Bettison

Backstage & Production team

Barry Shyvers	Director
Adele Ebbage	Assistant Director / Choreographer
Heather Campbell	Producer
Harvey Ebbage	Director of Digital Media
Brian Hampton	Lighting Designer / Operator
James Mitchell Events Ltd	Sound Engineer
Judith Hardy	Front of House Manager
Photographer	Mark Kennedy
Publicity	Kate Organ
Make Up	Dan Hoey
Set Design	Robert Chesterton, Janet Duchesne, Andy Miller
Stage illustration	Janet Duchesne
Construction	Mark Tasker, David Tasker, Andy Miller
Props	Robert Chesterton
Design	Robert Chesterton
Stage Manager	Robert Chesterton
Back Stage	David Close, Trevor Lowndes, Andy Miller, Alan Yates
Prompt	Anna Thompson
Costumes	Ros Williams & Alison Organ



WELCOME to the Rotherfield Players 2019 pantomime production of Sleeping Beauty. I hope you've brought your singing voices, dancing shoes, your 'Oh yes it is's' and your 'its behind you's', as there is plenty of opportunity to use them all, and you are actively encouraged to do so! For those of you who find yourselves well and truly 'over' the Christmas panto spirit, I find necking a couple of glasses of red from the production bar on your left hand side, really helps to get you in the mood. I assure you this is a tried and tested method, that certainly helped get me through rehearsals!

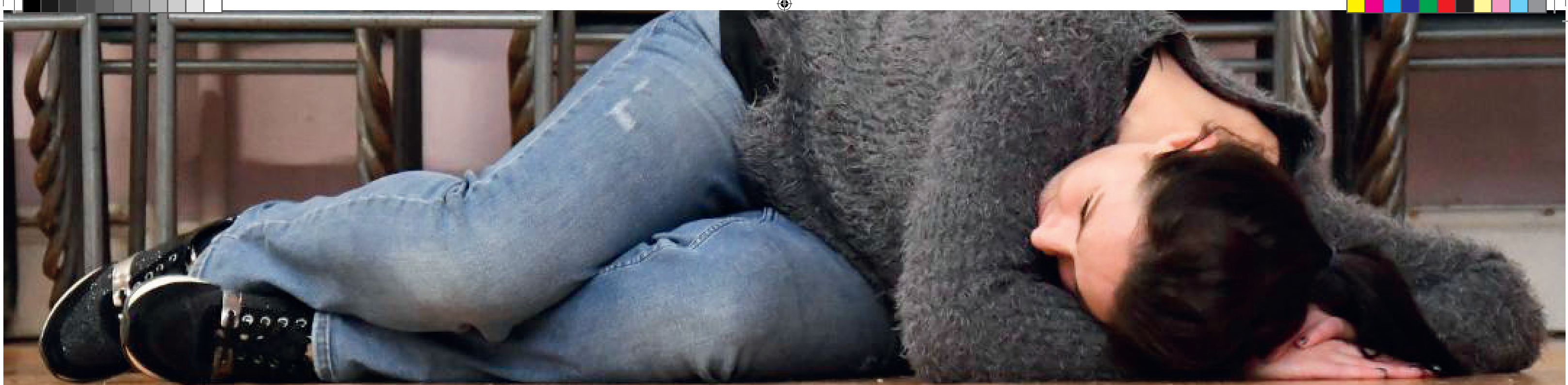
Rotherfield is such a diverse place to live, and in my experience it's genuinely rare to find a village with such diversity, that has been able to marry this so beautifully with both acceptance and community spirit. I think it's something the village is and should be very proud of, and I really wanted this year's pantomime to reflect that village 'vibe'. I hope you see it as I do, shining through the performances of each and every member of the cast.

It has always surprised me that many theatre 'aficionados' tend to look down on the genre of pantomime. In truth, pantomimes are fiendishly difficult productions to put on and perform in. They require actors to produce a 'complete package performance' i.e. they must deliver singing, dancing, acting, verbal comedy, physical comedy, and have the notoriously rare gift of being able to improvise with, and respond to, an unpredictable audience – this isn't something you can actually rehearse!

I have asked a huge amount from my cast in this regard and they have, without exception, responded with hard graft, commitment and enthusiasm. Proud director. Equally on the production side, we must concern ourselves with costumes, set, props, digitally remastering backing tracks, sound effects, scene changes, lighting equipment and lighting plots, publicity, making rats! the list goes on and on. It is extraordinary that a village society of local players has the depth of expertise, talent and willingness to achieve all of this in only a few months, on a very limited budget and just relying on a bunch of (naïve/drank) local volunteers. Very proud director.

I couldn't be more grateful to all involved, cast and crew, for bringing the production to life, it has been humbling to have such support and dedication from you all. Gosh – I really hope you lot in the audience all love it as much as I do. Have fun and only tell me if you thought it was brilliant! **BARRY**





Sleeping Beauty



NEW MEMBERS

The Rotherfield Players is a vibrant village dramatic society. We have a healthy membership but we always welcome new faces both on stage and back stage.

Many different skills are required to put on a show apart from acting, singing and dancing. There's carpentry, painting, sewing and even computer skills. If you are interested in joining our group please contact James Gallifant Tel: 01892 654219

Email: members@rotherfieldplayers.co.uk

For more information about Rotherfield Players, go to www.rotherfieldplayers.co.uk

Rotherfield Players support the New Cottage Hospice with their bucket collections in 2019

IF YOU PASS THROUGH Five Ashes on the A367 you cannot fail to be impressed by the progress being made on constructing the new Cottage Hospice there.

It is due to open in Spring 2019 and will be unique: “the culmination of years of work and research by Hospice in the Weald in conjunction with the International Observatory for End of Life Care at Lancaster University. Hospice in the Weald has five services which support patients, families and carers: our In-Patient Ward, Hospice in the Home, Hospice Day Service, Counselling & Support Service, and now Cottage Hospice. As our fifth and new service, Cottage Hospice will have the same values as all of our services and a number of the volunteers and staff will transfer from Pembury. This new service is all about enabling Family Caregivers to continue to care for their loved ones at the end of life. It isn’t about the building, it’s about person-centred care. But it does help greatly though that the Cottage Hospice will be in an entirely new purpose-built building which has been specifically designed and planned to achieve these aims.”

NEXT PRODUCTION

A Bunch of Amateurs

A comedy by **IAN HISLOP**
and **NICK NEWMAN**

Production dates – 11th to 13th April
2019 – Rotherfield Village Hall

This hilarious play, written by Ian Hislop and Nick Newman, concerns a small amateur dramatic society who are about to lose their barn/theatre because the council have stopped their grant. They are The Stratford Players and need to raise £50k.

They decide to get in touch with Hollywood Producers and finally manage to get the services of a fading Hollywood actor – Jefferson Steele – to come to Stratford to play King Lear. He obviously thinks he is coming to the RSC at Stratford – upon-Avon, which will rejuvenate his career; but he is actually coming to Stratford St. John in Suffolk; to be cast with amateurs for little or no money and the fun begins.



Chair's Note

WELCOME TO another of Rotherfield Players spectacular Pantos. And in a world of TV ‘stars’ driven offerings, we bring you a traditional Panto for children and mums and dads.

You will see familiar and loved faces plus some new additions, and all bringing together a show full of fun, laughter, dance and songs.

The Players now put on four shows a year with, for example this year.

Panto; a sophisticated thirties drawing room play; a stunning outdoor presentation of a restoration comedy, and a brilliant junior production. We are always happy to receive new members and in whatever role you might wish from acting, directing, production, set design/construction, costumes, makeup etc. And if you’ve never done stage work we will help you gain experience and knowledge.

So sit back, enjoy and enter into the spirit of the show and receive the magic of Panto.

Andy Miller



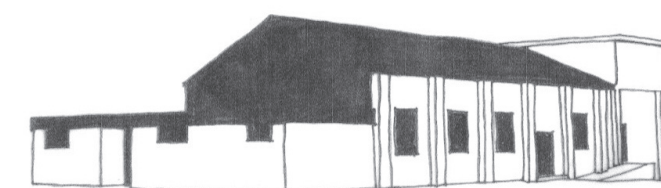
Raising the Rotherfield Village Hall stage roof

MORE PROGRESS has been made on our project to raise the roof above the stage area of the Village Hall and thus raise the level of the stage in order to improve your view.

We are exceptionally lucky to have Robert Chesterton as a member of the Players. Robert is a retired architect and thus he has been instrumental in creating the drawings that have been required by the Planning Department at Wealden District Council. The plans sailed through first time although there was a codicil that we had to ensure that no bats were living in the existing roof. Had there been any evidence of bats in the roof then we would have had to ask them to find alternative accommodation, in the most polite way.

We will be moving on to the next phase in January when test diggings will be made outside of the Village Hall to ensure that the proposed structure can rest safely on its foundations. These initial works cost money albeit a fraction of the expected building cost. We have made reasonable progress collecting donations that will cover the initial costs but we will be seeking grants in the New Year when the structural research has been completed.

If you would like to donate to the “Raising the Roof” fund with the Rotherfield Players then please email the treasurer on plays@rotherfieldplayers.co.uk





Bryan Philip Davies
Costumes
Supplier of Theatrical Costumes



25 Glynleigh Drive
Polegate
East Sussex
BN26 6LU

Telephone: 01323 304391
Mobile: 07931 249097
www.bpdcostumes.co.uk

